

NEWCASTLE ART GALLERY

Some of the most iconic modern Australian paintings will travel north this December when AUSTRALIAN MODERN MASTERPIECES from the the Art Gallery of New South Wales goes on display at the Newcastle Art Gallery.

Drawing together more than thirty of the State Gallery's most important Australian modern masterpieces in conversation with key works of art from the Newcastle Art Gallery collection, this exhibition will present a fresh look at this vital period in Australian art history.

The Newcastle Art Gallery was selected as the only New South Wales venue for this exhibition in recognition of its significant collection. The quality and breadth of the collection means there are many works of art from Australia's 'second' city, Newcastle, ready to hang side by side to complement the paintings making the journey from Australia's 'first' city, Sydney.

Each of the modern masterpieces from the Art Gallery of New South Wales will be paired with a work of art by the same artist from the Newcastle collection. Of particular interest to local audiences will be Sir William Dobell's 1948 Archibald Prize winning portrait of Margaret Olley, which gives a nod to the ongoing artistic legacy of this town.

AUSTRALIAN MODERN MASTERPIECES

FROM THE ART GALLERY OF NEW SOUTH WALES

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Selected from the collection of the Art Gallery of New South Wales, this exhibition presents over thirty icons of Australian modern art, works by Arthur Boyd, Grace Cossington Smith, William Dobell, Russell Drysdale, Donald Friend, James Gleeson, Roy de Maistre, Sidney Nolan, Margaret Olley, John Olsen, Margaret Preston, Lloyd Rees, Jeffrey Smart, Roland Wakelin, Brett Whiteley, and Fred Williams. Newcastle Art Gallery is the only New South Wales venue for this exhibition and will also include complementary works by these artists from its collection. A partnership between the Newcastle Art Gallery and the Art Gallery of New South Wales.

An admission fee applies; \$8 general public, \$5 members/concession, children under 12 years free.





We are delighted to be partnering with the Art Gallery of New South Wales to bring this wonderful exhibition to Newcastle. Although some of the paintings in the show will be familiar to audiences, it is rare to be able to unite two collections of such significance in a dynamic way.

Ron Ramsey

Director, Newcastle Art Gallery

This collaboration provides an opportunity for major works from the two great public collections of New South Wales to come together.

Edmund Capon AM, OBE

Director and Chief Curator,
Art Gallery of New South Wales



ABOVE

Margaret Preston
Western Australian gum blossom 1928
oil on canvas, 55.3 x 46cm
Art Gallery of New South Wales, Purchased 1978
© Margaret Rose Preston Estate. Licensed by Viscopy, Sydney

LEFT

Grace Cossington Smith *The curve of the bridge* 1928–29
oil on cardboard, 110.5 x 82.5 cm
Art Gallery of New South Wales,
Purchased with funds provided by the Art Gallery Society of New South Wales and James Fairfax AO 1991
© Estate of Grace Cossington Smith

COVER IMAGE

William Dobell *Margaret Olley* 1948
oil on hardboard, 114.3 cm x 85.7 cm
Art Gallery of New South Wales, Purchased 1949
© Courtesy Sir William Dobell Art Foundation. Licensed by Viscopy, Sydney

Opening hours 10:00am - 5:00pm Tuesday - Sunday
Closed Mondays, Christmas, Boxing Day, New Years Day and Good Friday
LAMAR STREET NEWCASTLE NSW 2300 T : 02 4974 5100 www.nag.org.au

